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## Concert Text

- to be distributed separately from its listing on a program
- given a space of no less than three minutes in a program
- minor variations (Subway, Western European) should be made as desired; for more significant alterations, see the other existing variants

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[19 Sept. 2003]

If for humans silence is an 'actual' impossibility & is instead a state of listening to (of being in, being 'open to,' the omnipresence of) sound, what then [where] is the silence of an other -- of listening to an other listening (or to oneself listening, "I is an other")?

But then, if silence is a state of listening not to 'sound', & rather to one's listening -- to one's awareness of one's (or another's) perception (as you read, the motion of your eyes is audible, but your comprehension, your image --) -- if silence is the silence of being in (of being aware of) thought / of a being perceiving its perception, what then [where], again, is the silence of another's (another way of) thinking, of another [s way of] perceiving?

One listens to or in the silence of sound (I try to be aware of the subway & the violin).

One listens in the silence of perceiving (I try to be aware of my place in space & its effects on my hearing).

One listens to the silence of one's (or another's) paradigm of perception (I try to be aware of my sitting quietly in a Western European concert hall trying to be aware of instrument's & environment's sounds & of my way of being aware of these).

One speaks (sounds), & is (silent).

One listens (perceives), & is (silent).

One thinks [of an isn't...], & is (silent).

The 'actual' impossibility of silence is, impossibly, silent.

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