



- a) Clap when the concertmaster enters.
- b) Clap when the conductor enters.
- c) Clap when the music finishes and the conductor bows, not between movements.
- d) Not shout, hoot, boo, whistle, or stomp in the concert hall. (We show our appreciation by clapping.)
- e) Participate only when the conductor or master of ceremonies asks you to.